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Collaborative Grid Mural

Class:

Art 1-4

Concept:

Artists collaborate.

Investigate:

Collaborating to make a large-scale artwork

Introduction: After watching "Superflat" and discussing the collaboration between Takashi Murakami and Louis Vuitton, each student will create a plan for a persuasive artwork using a grid.

Objective: We will watch "Superflat" video by Takashi Murakami and Louis Vuitton.

Product: I will create a plan for a grid mural.

Studio Time: Students will choose groups of up to 4 people and choose one of their plans to execute on a large scale. Each group will begin cutting the required paper squares for their mural. Students will continue to cut paper as needed and begin assembling their grid mural on butcher paper.

Objective: We will work toward completing our murals.

Product: I will reflect on my progress in my journal.

Conclusion: After reading and discussing the following article,

<https://www.cnn.com/2019/01/04/the-30-most-in-demand-skills-in-2019-according-to-linkedin.html>

each group will write how they used the top 5 in-demand soft skills during the course of creating their mural.

Objective: We will read about job skills.

Product: I will write about the job skills I used while making my mural.