

## HK 630 Comparison To Competitors From Its Era

### Amplifier Comparison Chart

Note: The visual chart could not be embedded due to image source limitations. Please refer to the table below for comparison.

Model	Power Output (8Ω)	Frequency Response	THD	SNR (Line)	Notable Features
Harman Kardon HK 630	40 W/ch	0.5 Hz – 100 kHz	< 0.09%	90 dB	Pre-Out/Main-In, MM Phono, Speaker A/B
NAD C320	50 W/ch	20 Hz – 20 kHz	< 0.03%	95 dB	Soft clipping, tone defeat, phono optional
Yamaha AX-592	85 W/ch	10 Hz – 100 kHz	< 0.01%	100 dB	Pure Direct mode, high damping factor
Sony TA-FE530R	60 W/ch	10 Hz – 70 kHz	< 0.09%	96 dB	Source direct, phono input
Harman Kardon HK 6200	45 W/ch	0.5 Hz – 150 kHz	0.09%	98 dB	High bandwidth, MM phono, solid build

### Citations and Source Links

**Harman Kardon HK 630 (1996):** [https://www.hifiengine.com/manual\\_library/harman-kardon/hk630.shtml](https://www.hifiengine.com/manual_library/harman-kardon/hk630.shtml)

**NAD C320:** [https://www.hifiengine.com/manual\\_library/nad/c320.shtml](https://www.hifiengine.com/manual_library/nad/c320.shtml)

**Yamaha AX-592:** [https://www.hifiengine.com/manual\\_library/yamaha/ax-592.shtml](https://www.hifiengine.com/manual_library/yamaha/ax-592.shtml)

**Sony TA-FE530R:** [https://www.hifiengine.com/manual\\_library/sony/ta-fe530r.shtml](https://www.hifiengine.com/manual_library/sony/ta-fe530r.shtml)

**Harman Kardon HK 6200:** [https://www.hifiengine.com/manual\\_library/harman-kardon/hk6200.shtml](https://www.hifiengine.com/manual_library/harman-kardon/hk6200.shtml)