

Rock ♩ = 100

♩ = 208

1

5-3-4-5-3-4 | 5-3-5-3-5 ^{1/4} | 5-3-4-5-3-4 | 5-3-5-3-5-3 ^{1/4}

PM PM PM PM

5

3-1-2-3-0-3-5 | 3-4-5-3-5-3 ^{1/4} | 5-3-5-3-5 | 5-3-5-3-3-5 ^{1/4}

9

5-3-4-5-3-4 | 5-3-5-3-5 ^{1/4} | 5-3-4-5-3-4 | 5-3-5-3-5-3 ^{1/4}

PM PM PM PM

14

3-4-5-3-5-3 ^{1/4} | 5-3-5-3-5 | 5-3-5-3-3-5 ^{1/4} | 5-3-5-5-3-3-5

19

5-5-3-5-3-3 ^{1/2} | 5-5-3-3-5 ^{1/2} | 6-5-X-5 | 3-5-3-5-3-5 ^{1/4}

staccatos

24

3-2-5-3-3-(3)-(3) | 5-12-12-15 ^{1 1/2} | 15-15-15-15 ^{1 1/2} | 15-15-14-13-15-13-15 ^{1 1/2}

28

31

34

37

(wah on)

(wah off)

PM PM PM

PM

40

44

48

3 3 5 5 3 3 5 5 5 5 3 6 3 6

PO

53

6 8 8 6 10 10 9 8 10 8 9 10

56

8 10 9 8 10 10 9 8 10 9 8 10 8 10 11 10 11 8 10 10 10

60

8 8 12 10 11 10 12 10 11 13 10 11 13 10 12 13 10 12 13 15 12 13 12 17 13 15 15 17 18 15 17 15 18 15 18

PO

63

18 15 18 15 18 15 18 15 17 15 17 X 18 17 17 14 12 14 15 12 13 15 12 13 15 13 12 13 12 15

66

15 13 12 15 13 12 15 13 12 15 14 13 12 15 14 13 12 14 12 12 10 12 10 10 12 10 9 12 10 9 12 12 12 12 12 12 12 12

89

rall.-----

91

----- ♩ = 104
Slower

PO

93

PO

PO

95

99